**Aurora’s Degree & PG College** 

(Accredited by NAAC with 'B++' grade)

**Chikkadpally, Hyderabad 500020**

**EVENT / ACTIVITY DETAILED REPORT**

| **NAME OF THE EVENT / ACTIVITY** | AZADI KA AMRIT MAHOTSAV |
| --- | --- |
| **TYPE OR TITLE OF EVENT / ACTIVITY** | COLLEGE EVENT |
| **FACULTY INCHARGE** | CULTURAL COMMITTEE MEMBERS |
| **DEPARTMENT/CELL/COMMITTEE/CLUB** | CULTURAL COMMITTEE |
| **DATE** | 15/08/2022 |
| **VENUE** | AURORA’S DEGREE & PG COLLEGE |
| **TARGET AUDIENCE** | ALL STUDENTS & FACULTY OF ADC |

**1. PROGRAM SCHEDULE**

Around 9:30 am to 11:00 am

**2. LIST OF FACULTY COORDINATORS**

| **FACULTY NAME** | **DEPARTMENT** | **POSITION** |
| --- | --- | --- |
| S Krishna Priya | Commerce | Convenor |
| Sandhya Rani A | Mathematics | Member |
| Sunanda G | Physical Science | Member |
| M Rama Lakshmi Anusuya | Languages | Member |
| Vineetha P | English | Member |
| Shiva Shanker G | Commerce | Member |

**3. LIST OF THE STUDENT COORDINATORS**

| **NAME** | **ROLL NOS** | **STREAM** |
| --- | --- | --- |
| Rani Choudhary | 1051-21-405-063 | BCOM 2 APPLICATIONS |
| Usha | 1051-20-405-073 | BCOM 3 APPLICATIONS |

**4. LIST OF THE STUDENTS PARTICPATED**

**a) ROCK BAND BY TEAM AURA:**

| **NAME** | **ROLL NOS** | **STREAM** |
| --- | --- | --- |
| Yakub | 1051-19-405-097 | BCOM 3 APPLICATIONS |
| Sunny Paul | 1051-19-405-273 | BCOM 3 APPLICATIONS |
| Geetha Sri | 1051-20-405-065 | BCOM 3 APPLICATIONS |
| P. Minith Kumar Naidu | 1051-20-401-064 | BCOM GENERALS |
| S. Sai Sweekruthi | 1051-20-684-138 | BBA3C |
| G.B Supraja | 1051-20-684-152 | BBA3C |
| E. Namami | 1051-21-459--010 | MIGC-2 |
| Raghu Vamshi | 1051-21-471-013 | MIBIC-2 |
| K. Chrislyn Evanle | 1051-21-684-064 | BBA2B |
| John Simon | 1051-21-459-027 | MIGC2 |
| Gowtham | 1051-21-467-060 | BSC MSCS 2B |

**(b) LIST OF THE STUDENTS PARTICPATED IN DANCE:**

| **ROLL NUMBER** | **NAME OF THE STUDENT** | **CLASS/SEC** |
| --- | --- | --- |
| 1051-21-405-063 | Rani Choudhary | BCOM.COM.APPL.2CB |
| 1051-21-467-051 | Dhanush Koti | BSC MSCS |
| 1051-20-405-074 | Rithika Reddy | BCOM.COMP.APPL.2CB |
| 1051-21-408-002 | Supriya | MCOM |
| 1051-20-405-145 | Sanika Patil | BCOM.COMP.APPL.2CC |
| 1051-20-459-015 | M Lokesh | MIGC |
| 1051-20-459-027 | Arjun Sai Teja | MIGC |
| 1051-20-401-121 | T Sunil Kumar | BCOM 3B |
| 1051-20-474-067 | Naresh Kumar | BSC,MECS |
| 1051-20-407-007 | Vrridhi Dugar | B.COM 3H |
| 1051-20-407-009 | Vidhisha P Sanghvi | B.COM 3H |

**(c) LIST OF FACULTY PARTICPATED IN SINGING**

| **FACULTY NAME** | **DEPARTMENT** | **CONTACT NUMBER** |
| --- | --- | --- |
| Madhavi Latha P | Commerce | 9100000580 |
| Veena Malkhed | Commerce | 9100000508 |
| Dr. Padmini S | Commerce | 9100000653 |
| Aruna T | Commerce | 9100000581 |
| Vineetha | Statistics | 9100000561 |
| Parimala Sudhir | Statistics | 9100000578 |
| Rajani B | Computer Science | 9100000505 |
| Kavya B | Computer Science | 9100000549 |
| Chandrakala | Mathematics | 9100000533 |
| Latha Salomi | Mathematics | 9100000597 |

**5. PARAGRAPH ABOUT THE PROCEEDINGS**

75tth anniversary of Indian Independence or Azadi ka Amrit Mahotsav event was celebrated with great excitement. This Mahotsav is dedicated to the people of India who have not only been instrumental in bringing Independent India thus far in it’s evolutionary journey but also hold within them the power and potential to enable Prime Minister Modi’s vision of activating India 2.0, fueled by the spirit of Aatmanirbhar Bharat. Azadi ka Amrit Mahotsav is an embodiment of all that is progressive about India’s socio-cultural, political and economic identity. The official journey of “Azadi ka Amrit Mahotsav” commences on 12th March, 2021 which starts a 75-week countdown to our 75th anniversary of Independence. In this regard, cultural committee coordinated few cultural activities to keep up the spirit of patriotism. The following events were organized:

After Flag hoisting – National Anthem, a set of Patriotic songs were presented by team “AURA” – Rock band for 15 minutes, followed by 10 min dance performance by group of students representing “Unity in Diversity” concept by dressing up in different regional attire to the song “Maa Tujhe Salam” sung by AR Rehman, the last presentation was by the faculty members group singing representing India is the best country in the whole world – “Saare Jahan se Acha” for around 6 min.

Everyone among the audience enjoyed and could connect to the performances presented by the cultural team.

**6. INCOME AND EXPENDITURE**

Nil

**7. EVENT PHOTOS**







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**8. GUEST PROFILE**

Nil

**9. FEED BACK IF ANY**

Nil

**10. ATTACHMENTS**

Nil

\*\*\* End of report \*\*\*