

Abshara - The College Newsletter

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Principal's Message



Dear students,

EVERYTHING WORTH THE PRIZE! IS WORTH THE FIGHT!

Everything worth the prize requires a real fight to achieve that prize.

If you really want the prize you can't quit half-way like a coward disheartened or with disinterest. You must play the whole game through the cold, through darkness, through the challenges, the opponents and win it.

You will be knocked down... but you MUST STANDUP, FIGHT, DIG DEEP and Discover your True STRENGTH.

Find that strength that lives inside you. If you keep trying without giving up, you will be rewarded. It might not happen right away, it rarely does, but it will happen if you keep going.

Make sure your story is one of strength. Make sure your story is one of someone who refused to give up, refused to settle, refused to be complacent.

Keep going. Your future self is beckoning you.

- Viswanadham Bulusu

Principal

Editorial Board

Dear Readers

At times, everybody questions their own mundane existence, contemplates their purpose and are subjected to self-doubt during tough times. And there are times when the concept of self-assurance and motivation doesn't come into play. During these tough times all you need is an escape. A momentary relapse from the reality: choosing music and literature as an escape. Visit places, try trekking and embrace solidarity for a change. Try finding meaning in all those lonely seconds, which might give you a perspective. Most importantly try changing little things in your life and do things that add value to your life, making you a better person. Observe nature and appreciate all the greenery around you. Watch a sunset and maybe plant a tree, instead of being a virtual zombie all the time. Prepare yourself for all the times to come, good and bad. At the end of the day, it's just you, alone, fighting all the battles in your head and facing all the unpredictable circumstances that life throws at you.

There is a pleasure in the pathless woods;
There is a rapture on the lonely shore;
There is society, where none intrudes;
By the deep sea, and music in its roar:
I love not the man the less, but Nature more...

-Lord Byron.



ROOTS OF GENDER INEQUALITY

ROOTS OF GENDER INEQUALITY

One of the descriptive features of the Indian society is the deeply rooted gender inequality. As a society, India is quite misogynistic. The current scenario of gender inequality is disturbing, to say the least. In this article, we look at the various forms of gender inequalities in the Indian context, while trying to get to the root of the problem.

Obviously, the first kind of gender inequality would be social. As stated earlier, we're quite misogynistic as a society. In the Indian scenario, there are a lot of gender-specific responsibilities - the male has to earn, while the female has to cook.

Societal acceptance to arbitrary division of gender-specific responsibilities caused this problem to grow multi-fold. From the olden times, women were seen as care-givers to their family - they had to bear & raise children, take care of all (especially male) members of the household, etc. Having a personal ambition was seen as being brazen.

This brings us to the next kind of inequality - economic. The wage-gap, as envisaged by several economists, is indeed a real thing. The Indian Constitution, through Article 39 (a) & (d) directs the government to work towards providing equal pay for equal work to employees of both genders.

Obviously, this is not being implemented. The wage-gap, though seemingly insignificant, in isolated cases is a deeply rooted problem. One notices this at the lowest level of employment, women labour hardly make 70% of what their male counterparts make. While one would expect that education and corporate culture would solve this, they haven't. In fact, the average male CEO in India makes upto 30%

more when compared to his female counterparts.

The only way India can eradicate this problem is by making equal pay for equal work a fundamental right guaranteed by the Constitution of India.

This brings us to the last type of gender inequality I want to address. Gender inequality in the political sphere cannot be ignored. As of 2017, India ranks 148 in terms of representation of women in executive government.

The current government has 6 women, compared to nearly 25 men. This alone is enough to point out how unequal we are as a society.

When talking about women in politics, one cannot ignore the famous case of Lalu Yadav & Rabri Devi. Lalu Yadav when convicted in a court case, appointed his own wife, Rabri Devi as the CM of Bihar. Good move? Not at all. She worked as the defacto Chief Minister, while Lalu took all important decisions on her behalf.

In conclusion, the only way India can eradicate gender inequality completely is by making equality among the genders a fundamental right, enforceable in a court of law, against all institutions, including the Government of India.

- Anunaad Shastry B.Com - Hon - III A



Aurora's Degree & PG College

Alumni Desk

Congratulations on being selected as the President of the Alumni Association. How do you feel being in a responsible position?

Thanks a lot. I think your question has the answer in it. I feel responsible for the Institute, Association and all the Alumni and this being the first association we need to make a strong foundation for the next association members to build on.

2. What are your plans for the college and the association as the president of the alumni association?

As mentioned during my address to the entire group,

Our Vision has 4 Pillars on which we want to lay the foundation

- i. Pillar 1 : Our Commitment to each and every Alumni for their Career Growth
- ii. Pillar 2: Our Commitment to the Society at large
- iii. Pillar 3 : Our Commitment to our Peers / Friends / Alumni Members.
- iv. Last but not Least, Pillar 4: Our Commitment to the College which has given us this platform

3. Tell us about the major role that Aurora has played in your life.

I would like to be candid here. Apart from the education which is the base, It has really helped me to get disciplined with strict time commitment, helped me to come out of stage fear and gave me fantastic friends for life. My faculty are my mentors even now, whenever I need them.

4. How were you in class?

I was always the one who lead the group and energy in the class. By the way, I had a rule that no faculty should be late for our session

Durgesh GuptaB. Com (Honours)
2002 - 2005



5. One inspirational moment or inspiring faculty you encountered at Aurora.

Its difficult to pick one as we had amazing faculties, I suppose we were the lucky lot. We had Dr. Ravi Paturi who was the principal and amazing personality, Vishwanath sir who was teaching us Costing and was also Vice Principal, TT Challenger & Motivator, Rajesh Sir who was always like a fatherly figure for us, Sastry Sir who taught how not to be reactive and made us understand business finance in minutest details. Shankar sir who showed how important was business law while doing business and each and every faculty who taught us important lessons of life along with education.

6. Students think that their responsibility towards the college ends the moment they pass out. What is your opinion on that?

I think it is a lifelong relationship and an eco-system which is created. In fact it starts where we feel it ends.

7. What are your career plans at present and what are you aiming at in future?

I have seen the ups and downs in life and business during last 15 years. My immediate goal is to turn around ISPG and I am happy that I was able to bring it out of Red back into profitability. My life mission is to see a developed India.

8. One cherishable memory here.

Bangalore Trip.... when I lost money I collected from everyone for the trip, but gained friends for life.. It was the cheapest deal I ever got. Amazing trip it was.

9. Kindly, convey your message to the present Aurorans.

Lets make it large!!

College Events

TOUR (2018-2019)

The Tour's Committee organized an Educational Tour to North India (Agra, Chittorgarh, Udaipur, Mount Abu, Ajmer, Jaipur and Delhi) for the



second and third year students from 07.10.2018-15.10.2018. Students got exposed to different cultural practices, rituals, life style, languages, food, clothes, etc. They gained knowledge and explored new things. The tour offered a blend of traditional and modern cultures in an ethnic environment.

Guest Lecture – Modern Cryptography

On 13th November 2018, the Computer Science department organised a guest lecture



on Modern Cryptography by Kannan Srinathan, IIIT Hyderabad, for the PG students of MSc Computer Science. The objective was to make students understand fundamentals of Cryptography and various key distribution and management schemes and to make students

design security applications in the field of Information technology.

The speaker of the day enlightened the students on various Cryptography algorithms and the procedure for Encryption and Decryption of Data. The speaker has extended the talk with Passive and Active attacks and RSA Algorithms and their usage.

Faculty Incharge - Om Prakash Yadav.

Dept. of Computer Science

National Institute of Rural Development (NIRD)

The First year BA group bagged the First prize along with cash prize in 'On Spot Short Film



Making' competition at the NIRD Short film festival on 19th November 2018, Rajendra Nagar, Hyderabad. The theme of the competition was 'Rural development technology'

Medical camp with the association of Global Hospital

The Social Activity Cell in collaboration with Global Hospitals, L.B. Nagar, Hyderabad, organized a one-day free medical camp on 22nd November 2018. The primary objective of this health awareness program was to "Keep



Aurora's Degree & PG College

people disease free". Doctors from the Global Hospital screened women staff for gynaecological problems. Around 138 Staff members made use of the opportunity.

Faculty Co-ordinator: Ms. P. Chandrakala, Dept. of Mathematics.

"Women On Wheels"

On 10thDecember, Women Empowerment Cell along with WEC student co-ordinators attended the inaugural function of women police patrol



and UAC tactics. Hyderabad City Police launched women patrol teams 'Women on Wheels', whose services will be utilised towards crime prevention and crime against women, besides community policing initiatives. Our students got an opportunity to interact with top IPS officials.

Faculty Co-ordinators:

Ms. Chandrakala - Dept. of Mathematics & Dr. Suryakanthi - Dept. of Second Languages

Ada Lovelace's Birthday Celebrations

On the eve of Ada Lovelace's birthday, on 10th December, 2018, the department of Computer Science has organized an event to create awareness of the basics of computer among school students who have less practical knowledge. Around 40 students of Andhra



Vidyalaya High School, (Govt. School, Chikkadpally) of classes 8th,9th,10th attended the session. They were also given a practical session on how to operate the calculator and the computer..

Faculty Incharges:

Ms. A. Shalini and Mr. Arjun Rao.

Dept. of Computer Science

WORK SHOP ON YOGA

The Yoga Club has organised a workshop on



10th and 12th December 2018 for faculty on the benefits and uses of practicing Yoga. D. Harikrishna, Yoga instructor, has demonstrated few asanas like Surya Namaskar, Tadasana, Dhanurasana etc along with Pranayama for practicing meditation to keep the body and mind active and fit. This workshop was conducted for two days and the faculty were benefitted by the workshop as it enabled them to overcome stress.

Faculty Co-ordinators:

Sneha Kottawar, P. Swarupa Rani

- Dept. of Second Languages

Outreach Program on the occasion of "Transistor Invention Day"

The Department of Physics and Electronics





celebrated the Invention of Transistor which is marked as birthday of Transistor, on 16th December, 2018. On this occasion, two faculty members visited Andhra Vidyalaya High School in Chikkadpally, Hyderabad and explained the invention of transistor and its importance to X class students. They also demonstrated working of the basic components like resistors, LEDS, and types of transistors and gave a brief introduction on concepts like dispersion of light through prism, measurement of diameter using vernier calipers and screw gauge.

Faculty Incharges:
P Archana & G Sunanda,
Department of Physics

BIRTHDAY CELEBRATIONS OF SRINIVASA RAMANUJAN

The Department of Mathematics has a tradition of conducting mathematicians' birthdays to inculcate interest and research attitude



towards mathematics. In this regard, the department celebrated Ramanujan's 128th birthday on 22nd December, 2018. It is also observed as National Mathematics Day at Govt. School, Musheerabad.

On the day of the event - Quiz, Collage, Drawing and Essay Writing competitions were conducted for high school students in Govt. School, Musheerabad and prizes were distributed for winners. Students understood the contributions of Srinivasa Ramanujan towards Mathematics and are motivated to choose Mathematics as their career.

Faculty Incharge:

"Challenges of Middle age Women in Balancing Healthy Lifestyle"

The Women Empowerment Cell of Aurora's Degree & PG College organized an Awareness Lecture on "Challenges of Middle age Women in Balancing Healthy Lifestyle" by Dr. N. Rashmi,



Gynaecologist & Obstetrician, Hegde Hospitals, Hyderabad, on 22nd December, 2018. Dr. Rashmi explained Managing Menopause: an overview of the symptoms and an update on the Therapies and has raised awareness about the realities of menopause. After the talk, some of the faculty interacted personally and clarified their doubts.

ANUBANDH – ALUMNI MEET

The first alumni meet, after it has become a registered body, was held on 29th December, 2018, in Aurora's Auditorium. The Alumni of 1993, 2000, 2001, 2003, 2005 to 2018 batches took part in the meet. The vice-principal Dr Kameshwar Rao addressed the Alumni and it was followed







by IQAC Coordinator's talk on the importance of Alumni Contribution towards college development.

Alumni Durgesh Gupta, was made President; Nikil Karuganti, Vice President; Abhinay Yenumula, General Secretary; and Sagar Shewarmani, Joint Secretary. Mr. Durgesh Gupta shared the vision of the Association, in the form of 4 pillars. Few of the Alumni showcased their talents through singing, rock band etc. A PPT briefing about NAAC peer team visit was played. And at last feedback forms on curriculum Analysis were collected from Alumni.

Faculty Development Program-Dept. of Physics and Electronics

The Department of Physics and electronics organized an FDP on "Evolution of technologies in telecommunication" on 29th December 2018. 30 Faculty members belonging to Physics,



Electronics and Computer Science Departments of various colleges across the twin cities participated in the event. Mr. B.S Naik, DRDO scientist D, was the Chief Guest of the Program and was welcomed by the Principal and the Vice principal of Aurora's Degree and PG College.

Mr. Vivek Vilvaraj (R&D), VEES, discussed Technological development in Mobile and Tele communication. Prof. K. Venu Gopal Reddy, Retd. Professor (OU), gave lecture on Industrial Orientation

SESSION ON ICT TOOLS

On 2nd January 2019, the department of Computer Science & Management has organized a session on ICT Tools for the Faculty to create an awareness on importance of effective utilization of ICT tools in the teaching



process.

Faculty gained knowledge of virtual labs and skills of smart teaching and learning methodologies with the help of Google classrooms and forms.

WORLD LAUGHTER DAY

World Laughter Day was observed on 8th January, 2019 to spread the awareness of promoting peace, brotherhood, and friendship



amongst all. The day reminds the society that laughter is the best medicine to fight boredom of modern day monotonous and mechanized lifestyles. There was a PPT on the history, benefits of the 'WORLD LAUGHTER DAY' and fun time which the audience enjoyed a lot. They also have learnt a few health tips and the importance of laughter in their daily lives.

Faculty Incharge: M. MAMATHA

Dept. of Management

Right to Vote - NSS Students' Election Duty

The Election Commission of India with the motto "NO VOTER TO BE LEFT BEHIND" declared 2018 as the YEAR OF ACCESSIBLE ELECTIONS with the objective to enhance participation of Persons with Disabilities in the electoral process. In this regard around 100 NSS volunteers were appointed to help the persons with disability and senior citizens in casting their votes.

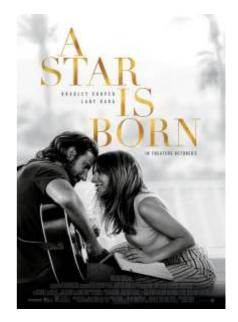


Movie Review

ASTARISBORN

There aren't many films which manage to bring out something new from a story which is as old as the hills. But this film does. 'A Star is Born', is Bradley Cooper's directorial debut in which he also stars alongside with the acting debut of the cultural phenomenon Lady Gaga. The film traces the journey of a falling musician who discovers a girl and the subsequent rise she witnesses as a singer and the simultaneous fall he experiences.

The movie is a remake of a film of the same name made in 1937 followed by several other remakes as well, including the Bollywood blockbusters, 'Aashiqui' and 'Aashiqui 2' as well. So what exactly makes this version so good is that it raked over \$400 million at the box office while also being a front runner at the upcoming Oscars as well. The beauty of the film lies in its ability to create genuine emotions out of situations which we have seen several times on the screen. The character of Jackson Maine, enacted remarkably well by Bradley Cooper is a broken soul on the path of self destruction while also being hopelessly in love with Ally, played gloriously well by Lady Gaga. The film follows Jackson as he turns towards alcoholism and depression while depicting Ally's rise in the music world and it's quite hard to be happy for Ally's rise while we see the painful downfall of Jackson. The balance of these separate character trajectories makes for a very compelling watch which is bound to break your heart at several moments especially during the song 'Shallow', an absolutely stunner of a music piece. The representation of the LGBTQ community in the film is also highly appreciable as they are portrayed in a very humane manner



just how every human is supposed to be. The love story between the central characters is organically developed and is very heartfelt and relatable as we see these characters go through moments of self-doubt and realisations which ultimately leads to a highly rewarding albeit a sad end.

The movie is bound to become a classic for the ages due to its universal emotions, fantastic performances and above all its music which will haunt us forever. Special mention must be given to Sam Elliot, who plays Jackson's brother cum manager. The scenes he shares with Cooper are some of the movie's very best.



- Arpit Shrivastava BA-2

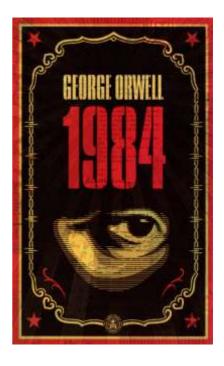
In preparation for his role as The Jokerin The Dark Knight, Heath Ledger hid away in a motel room for about six weeks. During this extended stay of seclusion, Ledger delved deep into the psychology of the character. He devoted himself to developing The Joker's every tic, namely the voice and that sadistic-sounding laugh

Book Review

1984

Nineteen Eighty-Four, a dystopian novel written by George Orwell published in the year 1948 takes us through the perspective of our protagonist Winston Smith, a low ranking member of 'the Party' which is headed by the Big Brother. George Orwell penned the novel with grandiose verbosity and has metamorphosed it into an All Time Classic during the time which saw the rise of Hitler, Stalin and Mussolini.

Big Brother is symbolized as a person with extreme political ideologies, who controls every aspect of people's lives. The government insists on defining its own reality, constantly changing past events and re-publishing books, disturbing historical events and also self-declaring the profit margins, standard of living and other factors which influence the lives of the citizens while glorifying the Big Brother, never mind the evidence to the contrary, like grim living conditions and shortages of decent food and clothing. The party has invented a certain language and has placed restrictions as to what an individual can think, believe, read, speak and interpret. Nobody could differentiate facts and fiction anymore. There are certain instances where people are erased from the existence due to their thoughts or actions against the Party... They wage wars and proclaim victories on foreign lands just to show their power and control. Intrinsically, the Big Brother dictates the terms of living. Winston tries to resist the totalitarian regime of Big Brother and decides to rebel against the party by keeping a diary writing his thoughts subtly just so not to get caught by the Thought Police, the ones who discover and punish thought crime, personal and political thoughts unapproved by the Party. Orwell effectively explores the themes of mass media control, government surveillance, totalitarianism and how a dictator can manipulate and control history, thoughts, and lives in such a way that no one can escape it.



Thus, the term 'Orwellian' has evolved into a descriptive of totalitarian and authoritarian practices. Overall, the novel serves as a warning to the human kind and highlights the importance of resistance and free speech.

Contemporarily speaking, we could draw a lot of comparisons with respect to the novel. The way Print and Electronic Media chooses to show biased information based on the (political) endorsements that they receive. Interestingly, the Google algorithm gives out the search results based on the pages that we have visited, making information biased and inappropriate at times. The current political scenario in China, Pakistan, USA and North Korea which saw the rise of single, powerful political figure(s) who are imposing restrictions on speech, expression and freedom including several basic amenities and are governing policies which are haphazard in nature. In my personal opinion, one hundred years from now, this particularly fascinating piece of work would be as worthy and befitting than it ever was.



- Aumshul Balaji BBA-1B

Faculty Column

After every ending, comes a new beginning!

As we bid farewell and goodbye we must recognize that endings are inevitable and these are times for introspection as we wait to welcome new beginnings...

Everything good or bad comes to an end. That's the way life strikes a balance. And that is one of the lessons that the Universe/World teaches us time and again – through seasonal cycles, through the nature of time and the cycle of birth, growth, death and decay.

Every ending brings with it some pain, some regret and a sense of loss too. Yet, from our personal experiences as we all know that, in time the pain and regret wear out as we start immersing ourselves in a new beginning. Slowly not quickly, but assuredly, Autumn season will give way to Spring season. And, just as surely the blooms of Spring season will wither away into another Autumn season. Both the seasons come with their own sense of beauty and purpose. As people say, if Winter comes, then the Spring can never be far behind!

Nature knows her cycles and unrelentingly follows these. But do we know ours? Are we aware of our exit lines and do we attempt to deliver these just as gracefully as we welcome beginnings? Not just in matters as grave as Life and Death, almost every day we encounter beginnings and endings, no matter how small. It is important to recognize these, be it relationships, jobs, or a stage of life.

As anyone who paints, writes, or indulges in any creative activity can tell you, it is very tough to let go of your work and declare it as done. You

can always improve that piece of writing, a poem, a painting, a lyric or even the sound of music. As the great Leonardo da Vinci (who was an Italian painter, draftsman, sculptor, architect, and engineer) once said, "Art is never finished, it is only abandoned!!!"

It is important to understand when something reaches its end. If we do so we will be able to let go without denying its validity and significance in making us what we are. If we keep fighting the end, we just increase the pain in it. This is particularly true for jobs or relationships that we are currently working on. We find it tough to let go when the time comes. People in our lives sometimes just play out their roles and move on, and that is how it is meant to be. Dignity lies in letting go gracefully and getting a sense of the ending.

Endings are times for introspection. We must pause at every ending and incorporate the lessons learnt before we can move on. That is why at the juncture when the old year gives way to the new, we make New Year resolutions.

Children grow up and no longer need us for the same reasons they did earlier. The time of transition from discipline and protector to a friend must be recognized if we wish to stay relevant in their lives, they sometimes make the best friends in the long run.

After every ending, comes a new beginning and both deserve celebration – that is the way of life!!!

- Anurag Reddy K Dept. of Humanities

Why Entrepreneurs and Entrepreneurship in India?

Job creation is the foremost challenge faced by India. Rapid growth in population is one of the reasons for this challenge. Out of the total number of people joining the jobmarket every year, only 20% are able to secure a job. The only solution for this is encouraging entrepreneurship.

The demographic advantage of India led to immense potential to innovate, raise entrepreneurs and create jobs. Therefore, Government of India initiated various programmes in this regard. These schemes begin from training, incubation, finance and consultancy. These programmes are Startup India, Atal Innovation Mission (AIM), Support to Training and Employment Programme for Women (STEP), Jan-Dhan Aadhar Mobile(JAM), Digital India Biotechnology Industry Research Assistance Council(BIRAC), Development Sceince and Technology (DSST), Pradhan Mantri Koushal Vikas Yojna (PMKVY), National Skill Development Mission and many others.

Startup India is an initiation by the Government to Promote Entrepreneurship by Mentoring, Nurturing and Facilitating Startups. It was launched by the Government in January 2016. This programme offers all support to the social ventures at different stages of their lifecycle. Any Private limited or partnership firm or a limited liability partnership firm with less than 5 years of life and turnover of 25 Crores can register as a startup company in the Government and enjoy all the privileges.

- Veena Malkhed (Commerce Dept.) 'flipkart' founders Sachin Bansal & Binny Bansal were never friends in school. They got to know each other better, while studying in IIT Delhi.

Despite what people think, due to their similar surnames, they are not related to each other at all, except for their common passion to be the most successful ecommerce store in India.

Binny, the CEO of the company and is quiet and reserved when compared to Sachin. Sachin has an appetite for risk. He likes to talk straight and can be candid about it. When asked if he would like to become the Amazon of India, he said no he would like to be the Flipkart of India. His intuition and gut along with the numbers of Binny has driven the company to the success that it has achieved in just a few years.

Expanding its wings in Indian e-commerce market, recently Flipkart acquired Myntra for a staggering amount of \$300m. Credit should be given to both the co founders for having the guts to acquire a company that was one fourth in size in comparison to them. To enter the fashion industry was one of their boldest moves. It's a risk that most entrepreneurs will ideally not take. But kudos to the duo who listened to their guts and had full confidence in their dreams.

The Star of the Month

MY JOURNEY IN NSS – A LIFE CHANGING EXPERIENCE: Kajol Tholia, BBA-III

Receiving the state best volunteer award-2019, I, Kajol Tholia, recall the day I joined NSS 3 years ago. National Service Scheme is a voluntary organization, a service program conducted by Ministry of Youth affairs of Govt. of India.

In NSS I have gained invaluable experience that I do not think I would have got on any other platform. Not only do I love providing service to our country but I love the fact that I get connected to the society and the different kinds of people in it. Taking part in various activities of social work like Swachh Bharat, plantation of trees, cleanliness drives, awareness programmes has helped me connect with the society at large. I was later selected as NSS-Coordina tor for my college and it gave me an immense confidence in myself.

It's been a tremendous experience working in NSS. Some of the main motivational factors were that I met new people, and understood the importance of life and people's needs when I attended the camps. The best part in NSS is the various camps such as adventure camps and national leadership camps. I have attended two rural camps, a workshop and unity sustainable living and a National Gandhian leadership camp.

All these camps have molded my personality. When we meet orphans, old age people and live with them, work for them, the happiness on their faces is very satisfying.

Although we are given certificates for such works camps, recognized by the Government of India, it is the fulfillment from the work that is more important to me. All in all, my journey in NSS is a learning experience, it is a journey to discover oneself. I have learnt amazing team work and socializing skills. I have experienced different cultures, people with different mentality and problems across different parts of the country.



I have got good exposure for my works and talents, even for small contributions and achievements. NSS made me a socially active and responsible person. It made me stand out in the crowd and provided me with lot of opportunities like organizing and co-ordinating state level works, Special village camps, youth exchange programme [Indo-German youth

exchange], unprivileged a d o p t e d teaching students in villages.

NSS always out and it has changer. It's my helped me been a life turn to serve

my nation, and I do so patriotically without the continuous support from Aurora all of this would not have been possible.

Poems

NEVER GIVEUP

This poem is for all the students
Who seem quiet and stay in the dark
For those who feel hopeless
Forgetting that their heart has a spark

This is for every teen and child Who is trying to fly away from their fears For those who cry themselves to sleep And for those who drown in their tears

This is for the people who hide their scars

Upon their wrists and thighs I want to remind each of you That the sea of life is full of low and high tides

Scream until the pain is gone Until you're no longer afraid Open your eyes to a new dawn And let the darkness fade

No longer compare yourself
Or Your flaws to others perfections
Take the negativity off your shelf
And focus in your direction

You are perfect Just The Way You Are You are priceless and wonderfully new You are really treasured by many No one is more important than you



- Preethi Raj MiGC 2A

THE SOUL

Being a not-so-morning person
He found his comforts during nights
Little did he know
Pillow would bear his tears, as you know
men don't cry
Despite a group of close pals
A room of walls and chairs

A room of walls and chairs
Would listen his desperation
When fake smiles were the swag he
could put on

When diaries were his only secret keepers

He realised life was easier being alone He realised loneliness was his only companion

He realised looking back that life is a nightmare

His dreams faded
His sorrow dominated the bliss
His charm was belittled
Something held him tight, who he
asked?

A sublime soul of vividness replied Vanishing his thoughts of despondency Bringing him back to fight the reality Letting his thoughts not to bounce back into misery

Building up credence in him to pass the rest of his life

And evoking him to embrace happiness



- SAQLAIN ARAFAT . BBA 1-B

तिरंगे की शान

कभी सोचा है तूने उस माँ के दर्द को जिसने कश्मीर मे अपने बेटे को खोया होगा, क्या गुजरी होगी उस बेटे पर जों बिना बाप के रोया होगा।

त् हर दिवाली,हर होली जों सुकून से बनाता है, वह एक शख्स रंगोली अपने खून से बनाता है। यूं ही नहीं हर साल हम तिरंगा लहरा रहे है, न जाने आज भी कितने तिरंगे में लिपट कर आते है। कभी सोचा है तूने उस दिलबर के को जिसने कानपुर में अपने हमसफ़र को खोया होगा।

क्या गुजरी होगी उन यारो पर जिन्होंने अपने हाथों से उसकी हड्डियों को धोया होगा।

वहा जों शोर है शायद इसिलए यहाँ सन्नाटा है। वो जों पूरे सिद्धत से अपने देश प्रेम को निभाता है। यूं ही नहीं हम खुद को सलामत पाते हैं।

न जाने कितने आज भी तिरंगे में लिपट कर आते हैं। 26 जनवरी, 15 आगस्त ही नहीं खुद को देश के

नाम करने के ये ही दिन नहीं होते तिरंगे को सलाम करने के

यू ही नहीं बूढ़े सिपाही को भी जवान बुलाते हैं।

न जाने कितने आज भी तिरंगे में लिपट कर आते हैं।



- अमरनाथ B.Com (Comp) IC

मेरे बाबा

चलते चलते थक जाने पर
कंधे पर आपने बिठाया था।
 अँधेरे से डर जाने पर
सीने से आपने लगाया था।
बोलना भी न आता था
तब मेरे इशारों को समझा था।
इस दुनिया में किसी से
कम ना आपने मुझे समझा था।
आप जैसा सहारा मुझे
शायद ही किसी ने दिया था।
खिलौने की फरमाइश करने पर
सेविंग से पैसा आपने जुटाया था।
मेरी छोटी सी मुस्कान के लिए
दिन रात पसीना आपने बहाया था।



- शर्मा मुस्कान B.COM-1C (GEN)

Sports & Games

Department of Physical Education

CHESS

V. Varun of MECS 3B represented OU Team in the All India University Chess Tournament at Meerut. OU team secured second place.



CRICKET

The following cricket players were selected for OU Cricket team for South Zone Inter University Cricket Tournament held at Visveswara Technological Univ. Belgavi, Karnataka from 14th Jan. to 26th Jan. 2019.

- 1) SaiAbhinavPenna of B.Com 2C
- 2) T. EshwarRao of B.Com 3 C
- 3) Vaishnav Reddy of B.Com 1D &
- 4) Durgesh of B.Com 2A



BASEBALL:

Our College Baseball team secured Third Place in the Osmania University Inter College Baseball Tournament at Bhavan's Degree College from 4th October to 5th October 2018.



SOFTBALL:

Our College Softball team secured IV Place in the Osmania University Inter College Softball Tournament at OU Grounds



on 22nd January 2019. Mehta Ayush Jain of B.Com 1 C Gen represented OU Softball Team in the All India University Softball Tournament at Nagpur 2018-19

ARCHERY:

Ankarla Phanisai Vardhan of B.Com 2A was selected to represent OU Archery Team in the All India University Archery Tournament at Bhubaneswar 2018-19.



POWER LIFTING:

Kaweti Sagar of B.Com Gen 2C secured Silver Medal in the South Zone National Power Lifting Championship at Puducherry & was also Selected to represent OU Powerlifting Team at Kerala from 20th February 2019



STRENGTH LIFTING:

Md. Murtazar Ali Khan of B. Com Computers 2B

secured Gold Medal in the Naresh Surya Expo Strength Lifting Championship in 95 Kgcategoryat Shamshabad, Hyderabad on 18th January 2019.



Equip Your Vocab

Although they were written more than 400 years ago, the words of William Shakespeare remain timeless. Thanks in large part to the Bard of Avon's ability to poetically capture universal human emotions with overarching themes that continue to remain relevant, many continue to find his writing highly relatable.

In fact, whether one knows it or not, many lines of his work live far outside high school English classrooms. Shakespeare has been credited with either coining or at least popularizing myriad phrases that have become so ingrained into the everyday lexicon that many aren't even aware of their origins. Just a few examples: "love is blind" (The Merchant of Venice), "break the ice" (The Taming of the Shrew), "be-all, end-all" (Macbeth), and "wild-goose chase" (Romeo and Juliet).

Aside from the pages of his tragedies and comedies, some of Shakespeare's longer phrases and quotes continue to live on, frequently referenced throughout pop culture, emblazoned on posters, and even in tattoos.

"Et tu, Brute?"-Julius Caesar

The most famous three words uttered in literature. (Even you, Brutus?) Brutus, a friend of Caesar and yet a man who loves Rome more, has joined the conspirators in the assassination, a betrayal which is captured by the three words above in this famous Shakespeare quote.

"All that glisters is not gold."-The Merchant of Venice

Portia, a beautiful, virtuous, wealthy woman, must marry the man who correctly picks the one casket (out of three) that contains her picture. One casket is gold, another is silver, and the third is made of lead. The Prince of Morocco chooses the gold casket and is dismayed to find a

picture, not of Portia but of Death, with a message written in its hollow eye: "All that glisters is not gold."

"To be, or not to be"-Hamlet

Hamlet, in contemplating the nature of action, characteristically waxes existential, and it is this quality—the sense that here we have Shakespeare's own ideas on the meaning of life and death—that has made the speech so quotable.

"What's in a name? That which we call a rose By any other name would smell as sweet."-Romeo and Juliet

Romeo Montague and Juliet Capulet are doomed from the start as members of two warring families. Here Juliet tells Romeo that a name is an artificial and meaningless convention, and that she loves the person who is called "Montague", not the Montague name and not the Montague family.

"The evil that men do lives after them; The good is oft interrèd with their bones."-Julius Caesar

The evil that men do is remembered after their deaths, but the good is often buried with them. Mark Antony in his speech at Caesar's burial wants to mitigate any evils Caesar has committed while highlighting the good that he did.

"There is nothing either good or bad, but thinking makes it so."- Hamlet

Shakespeare advises, there is nothing either good or bad but thinking makes it so. If we can refrain from making negative judgments about our daily life events, we can liberate ourselves from a lot of unnecessary suffering.

"Nothing will come of nothing."- King Lear

When old King Lear asks his three daughters to come forward and flatter him, the youngest, Cordelia, who loves him most, cannot find the words to articulate this love. When asked 'what do you have to say?' Cordelia responds "Nothing." Lear is outraged and tells her that "nothing will come of nothing," and banishes her without money, title, or any part of his kingdom.

"If music be the food of love play on."- Twelfth Night

The Duke is in love with someone who doesn't return his affection and sick of being so. Try as he

might, however, he can't simply turn off his feelings. In this, the opening line of Twelfth Night, he vainly hopes that he could make himself become sick of this tiresome love altogether through over-indulgence, the way overeating makes us hate even the most delicious foods.

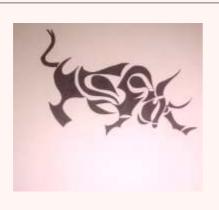
"Cowards die many times before their deaths; the valiant never taste of death but once."-Julius Caesar

Julius Caesar is aware of the foretelling of his death. He is not a superstitious man and won't be held captive in his own home because of it. He will venture forth as he always does, ready to face whatever life may hold in store for him. He won't be a coward.

Art Gallery

Muskaan P Karira B.Com - General - 2C









Click Pics...... G. Jashwanth B.Com - Computers - 3A

